

AUG 28 1924

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Truart Film Corporation

American Manners 6 reels

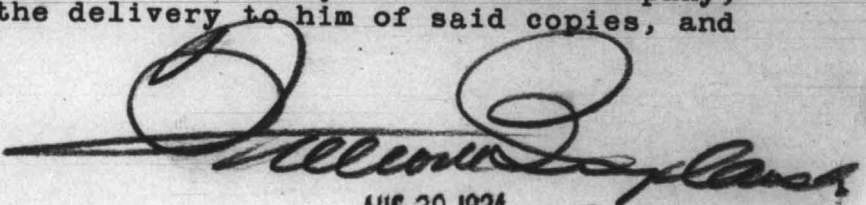
Respectfully,

FULTON BRYLAWSKI

The Truart Film Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
American Manners	8-26-24	©CIL 20521

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 26th day of  
August, 1924 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

  
AUG 30 1924

AUG 28 1924 ✓

©CIL 20521 ✓

AMERICAN MANNERS ✓

Photoplay in 6 reels ✓

Screen adaptation by Frank Howard Clark ✓

Directed by James W. Horn

Author of the photoplay (under section 62)

Truart Film Corporation of U.S. ✓



AUG 28 1924

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"AMERICAN MANNERS"

Starring

RICHARD TALMADGE

AUG 28 1924

"AMERICAN MANNERS"

Scenario by Frank Howard Clark  
Directed by James W. Horne  
Photographed by Wm. Marshall and Jack Stevens  
Released by F.B.O.  
Reels  
Footage  
Released



"AMERICAN MANNERS"

a

Carlos production Starring

Richard Talmadge

---

Cast

Roy Thomas	-----	Richard Talmadge
Dan Thomas	-----	Marc Fenton
Clyde Harven	-----	Lee Shumway
Gloria Winthrope	-----	Helen Lynch
Conway, secret service man,	-----	Arthur Melette
Jonas Winthrope	-----	William Turner
Mike Barclay	-----	Pat Harmon
Bud, the waff,	-----	George Warde



papers. Beyond the three mile limit Harvey persuades Barclay to marry him to Gloria, despite the girl's protests, but she is saved by Roy after a hard fight, Winthrop and Thomas, pursuing in a police boat, overtake the vessel, and with the evidence which his son has obtained the father is cleared, while Gloria and Roy are happily united.



"AMERICAN MANNERS"

SYNOPSIS

Roy Thomas, an American boy who has been educated abroad, it to take part in the Olympic games in Paris as the star athlete of the U.S. team, but is held prisoner just before the games by foreigners who are betting against the Americans. He escapes, however, in time to make a dash for the stadium and win the big race of the day.

Called back to America by his father, Dan Thomas, a shipping magnate, Roy is put to work on the decks by his father where he is instrumental in uncovering a smuggling ring which has been operating on the boats of the elder Thomas. Thomas senior has been unjustly accused of being responsible. As a matter of fact Clyde Harvey, Thomas' general manager, and a ship captain named Barclay are the ring leaders. Harvey is in love with Gloria Winthrop, whose father, also a ship owner, is an intimate friend of Thomas. Working in cognate, Roy goes to the dock disguised as a longshoreman in the hope of getting evidence to clear his father's name. While aboard the ship of Capt. Barclay of the Winthrop line, Roy climbs to the top of the mast to rescue a pet monkey belonging to Gloria; and while he is in this precarious position the girl is accidentally knocked overboard. Roy dives from the top of the mast to rescue her. This makes Gloria eternally grateful and embitters Harvey, who has been a witness of the accident. Winthrop, who has also seen it, offers Roy a job on one of his ships, and to further his plans the boy accepts. He ships on Barclay's vessel, where he is roughly handled by the crew. He discovers that smuggled goods are aboard; but Barclay and Harvey make sail and get away, taking with them Gloria who has come aboard to give the sailing master his clearance.

1. Carlos Productions Presents  
Richard Talmadge in  
"AMERICAN MANNERS"  
  
Screen adaptation by Frank Howard Clark  
  
Copyright MCMXXIV
2. Directed by James W. Horn  
Photographed by William Marshall A.S.C.  
Titles by Jose W. Farnham  
A Richard Talmadge Production
3. One of Uncle Sam's loyal nephews convinces  
a part of Paris that the Fourth of July is  
a great day on any calendar.
4. Roy Thomas, all around athlete and good  
fellow is writing finis to a four year ed-  
ucation in gay Paree  
.....Richard Talmadge
5. "Here's to Yankee Doodle's sweetheart - the  
Statue of Liberty!"
6. "Ah! She is the mice's mustache!"
7. "Next! The three boys George Cohan made  
famous - the Spirit of '76."
8. (Insert) Come home immediately urgent and  
important trust reports of your escapades  
do not mean you have forgotten your American  
manners  
Father
9. "I'm out of luck. It's 'Home James' for me on  
the next boat."
10. "Wiz all zis boom-boom noise how can ze  
gendarmes sleep?"
11. "You win, Napoleon, now give your tonsils a  
rest and take a look."
12. "Ah! Oui!! Vive la France - Vive l'Amerique!!  
Hot puppy doggy!"
13. "When I greet Dad with a pair of those whiskers  
kisses...WOW!! DYNAMITE!!"
14. On the day of his home-coming Roy has his  
American manners cleverly hidden.
15. For his mother and father it is a moment of  
anxious waiting to see what four years in  
Paris has done for their son.  
George Woodthorpe  
Mark Fenton



16. "I don't see our boy. Could he have missed his boat?"
17. "Ah, Ma, Ma - Ah, Pa-pa Zis is me!"
18. "Great Scott that comic valentine can't be our son."
19. "Sacre Salami! My beautiful, my wonderful Ma - ma --- ze Queen of America!"
20. "And ze sweet leetle Pa-pa --- she is here, too!"
21. "Oo la la! Ze same leetle fat chauffeur, nes pas?"
22. "Lay off me, Myrtle."
23. "Cut out this poppy cock and get on your American manners, or, by George, I'll --
24. "Sweet Pa-pa, he is, what you say - got ze hot collar, no?"
25. "Come on! We'd better get you home before the squirrels chase you."
26. The first morning at home and the entire household is still falling hard for Roy's joke.
27. "Parlez vous Francais?"
28. "Chevrolet Coupe."
29. "I will come see Pa-pa -- but first/<sup>I</sup>will see ze bath. Comme si?"
30. "Oh! Tres aver du pois!"
31. American Manners  
End of Part one.
32. American Manners  
Carlos Production  
Part 2.
33. "The bath is tres ready sir -- in fact, booo-kooish."
34. "I've served you faithfully for years, sir - but now I'm giving you my notice."
35. "But, sir, the blighter constantly endeavors to kiss me -- and I'm no bloomin' maid."
36. "He's fluttering about up there like a ballet butterfly."

37. "Tell him to come here at once."
38. "Your mustache, sir--it's evaporated!"
39. "I'll let you in Billings. I'm just having some fun with the folks. Keep it a secret."
40. "Come down to the office at once! I'll make you work off some of this French dressing!"
41. "Be yourself, sweet Pa-pa--be yourself."
42. "Are you grinning or yawning?"
43. "A bit of both, sir."
44. At the Thomas Offices, business had proceeded well toward noon and still no sign of Roy.
45. Fred Harvey, trusted manager of the Thomas interests.....L. C. Shumway.
46. For Gloria Winthrop the memory of a childhood romance with Roy Thomas has remained cherished through his years of absence.....Helen Lynch.
47. "Your answer to me is always 'No', Gloria. Won't you say 'perhaps' this time?"
48. "It's still 'no', Fred."
49. "It's so long since I've seen Roy. I'll bet he's changed."
50. "Changed? He's absolutely remodeled."
51. "Ah, M'sieur Thomas expects me. I am Roy -- ze chip off ze old block."
52. "Gee Gloria -- it's an eye tonic to see you."
53. "Your son has arrived -- shall I bring him in or let the clerks have a good laugh?"
54. "But, Mam'selle, in Paree we love to live and live to love OO and zen some!"
55. "Act like you like this French bunk, Gloria. It's a plot."
56. Thomas, Sr. was in trouble -- that is why he had sent for his son -- and why detective Marvin was in his employ
- Arthur Millette*



57. "Tell him Marvin's here. He'll see me all right, all right."
58. "Look here, Tomas, you gotta come clean with me! This smuggling is an inside job and you ought to know that."
59. "That's why I'm paying you to get evidence to clear me with the authorities."
60. End of Part 2.
61. Part 3.
62. "A new shipment of this stuff is hidden in your warehouse in the goods that just came off Winthrop's ship."
63. "Will you bring me back ze ice cream cone?"
64. "This stuff couldn't walk in and out of them bales in your warehouse -- somebody on the inside is doing it."
65. "And your job is to find out who it is -- so I don't go to jail for it."
66. "Say--a good place to start searching is down at Winthrop's ships."
67. "Winthrop is my best friend -- I'd trust him with my life?"
68. "But it ain't a bad idea -- even if it's my own - to start lookin' at them ships!"
69. "Well cheer up, with a bright guy like me on this job, we might clear it up at that."
70. "Parlez vous Francais?"
71. "didn't get ya."
72. "Parlez voud Francais?"
73. "So's your old man."
74. It was more than the seriousness of the smuggled goods that made Thomas grave that evening -- a son like his would make any father grave."
75. "Surely the authorities will extend the time that you may prove your innocence."
76. "It looks dark, dear. I am afraid I will be unable to extend their leniency much *long*"

87. "It's all been my silly idea of a joke, mother. Please don't tell Dad until I've squared myself."
88. "Try to help your father, Roy. He needs you."
89. The morning arrival of another Winthrop ship excites more than a casual interest.
90. Captain Barclay, commander of the schooner Speedway of the Winthrop lines..  
Patrick Harmon.
91. "I brought you back a little present, Miss Gloria"
92. "Any of Winthrop's ships in port?"
93. "Don't let on you know me."
94. Gloria stands directly below, unaware of the danger of a falling rope.
95. "Why didn't you jump in? -- Afraid your flannels would shrink?"
96. End of Part 3.
97. Part 4.
98. "If I can ever repay your great service to my daughter, command me, my boy."
99. "Here's a letter about the lost shipment. Will have to move our stack on hand. The revenueurs are getting too close."
100. (Insert) Harvey: Tell Barclay to be extra careful. Police are making investigations. Last deal O.K. Net profits \$7850. Rush next shipment. Franklin.
101. "Haven't we met before."
102. ~~Roy's~~ "No--if we had I'd still be laughing."
103. Roy's resolve to aid his father prompts his determination to sign on one of the Winthrop ships.
104. "I want to make good without father's influence. I'm after a job aboard the Speedway."
105. "Give this lad a berth on your ship."
106. "The crew's full up, sir."



97. "I want this lad put on. Those are my orders, Barclay!"
98. "I'll be aboard in an hour, Captain."
99. "Pardon me -- I forget an important engagement."
100. "Do I understand that you care for that fellow?"
101. "I don't believe you could understand anything."
102. Under the alias of Bob Swift, Roy begins his work aboard the Speedway.
103. "Keep your eye on that bird. He was wished on us and he looks phoney to me."
104. End of Part 4.
105. Part 5.
106. "You'd better get a Gillette to peel spuds with."
107. "Come on, you birds -- hang on the feed bag."
108. "I don't think they want us down there."
109. "Think? I know they don't"
110. "Leave it to me, we'll eat."
111. "In Dan Diego,  
There lived a Bozo  
With a big red nose - o,  
and very few clothes - o."
112. "Wait, I'll sing a third verse."
113. "I bet that guy wears petticoats."
114. "I'll get you a napkin, before you soil that shirt."
115. "Say Buddy, ever see them sneak any little tin boxes off this craft?"
116. "There's some of them tins packed in them bales."
117. "The bales with the tins in 'em is marked."
118. "Take this to Mr. Thomas -- quick. And get the cops."

119. "He sent for the cops! Get under way!"
120. "We're just going to shake out a new sail. We're comin' right back."
121. "Father sent me down with your clearance papers."
122. "Now you're going to marry me whether you want to or not!"
123. "I'm going to marry this girl...Don't interfere."
124. ~~End~~ of Part 5.
125. Part 6.
126. "You're captain here! You've the right to marry us! Come on!"
127. "That big stiff I'm after saw me comin' and he jumped overboard."
128. ~~Tell~~ "Tell him I surrender."
129. "Tell him I surrender."
130. "He's my son!"
131. "He ain't son of nothin' but a sea cook. He's the head of these smugglers."
132. "The leaders of the gang are in the cabin. I had to rock a few of them to sleep."
133. "Son or no son - he's guilty."
134. "He's the man who sent me for the cops."
135. Insert same as 103.
136. "If I look as good to you through two eyes as you look to me through one - we'd better order the rice and old shoes."
137. The End



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